Opera Direct Portfolio



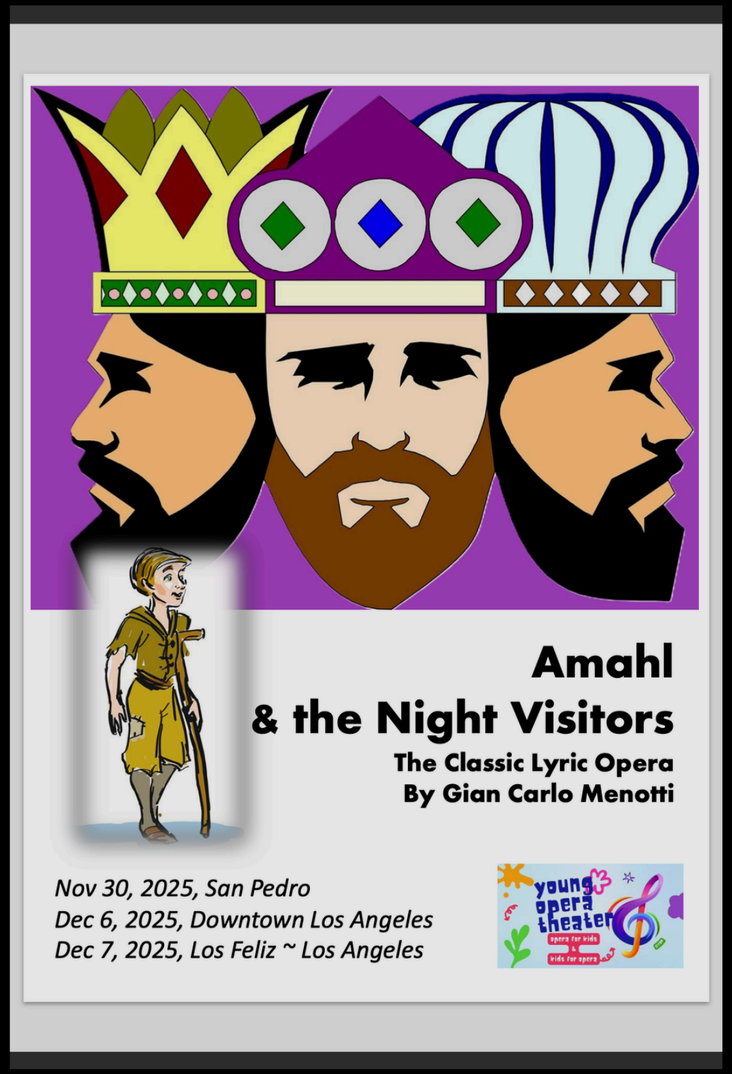
PORTFOLIO

Zhengyingyue “Elaine” Huang



Zhengyingyue “Elaine” Huang is an opera stage director and soprano based in Southern California. Her work has been praised for its clarity and elegance, conveying strong dramatic meaning through highly original concepts that audiences and collaborators find both unexpected and deeply resonant.

With a background as a classical vocalist, Elaine brings a singer-centered approach to her directing, prioritizing psychological truth, musical integrity, and efficient, purposeful stagecraft. She has directed and assisted productions including Amahl and the Night Visitors, Hansel and Gretel, and scenes from The Pirates of Penzance, Falstaff, The Rape of Lucretia and Eugene Onegin, as well as musical Matilda. Her directing bridges tradition with a modern sensibility, creating opera that is both intellectually clear and emotionally powerful.



Opera Italia
Young Opera Theater

AMAHL AND THE NIGHT VISITORS

Stage Director: Zhengyingyue “Elaine” Huang
Music Director: Malcolm McGee
Pianist: Peiyao Yu
Stage Manager: Jacob Boers
Set Design: Jakob Boers and Lani Tunzi
Costume: Francesca Taylor
Animator Design: Eugene Salandra

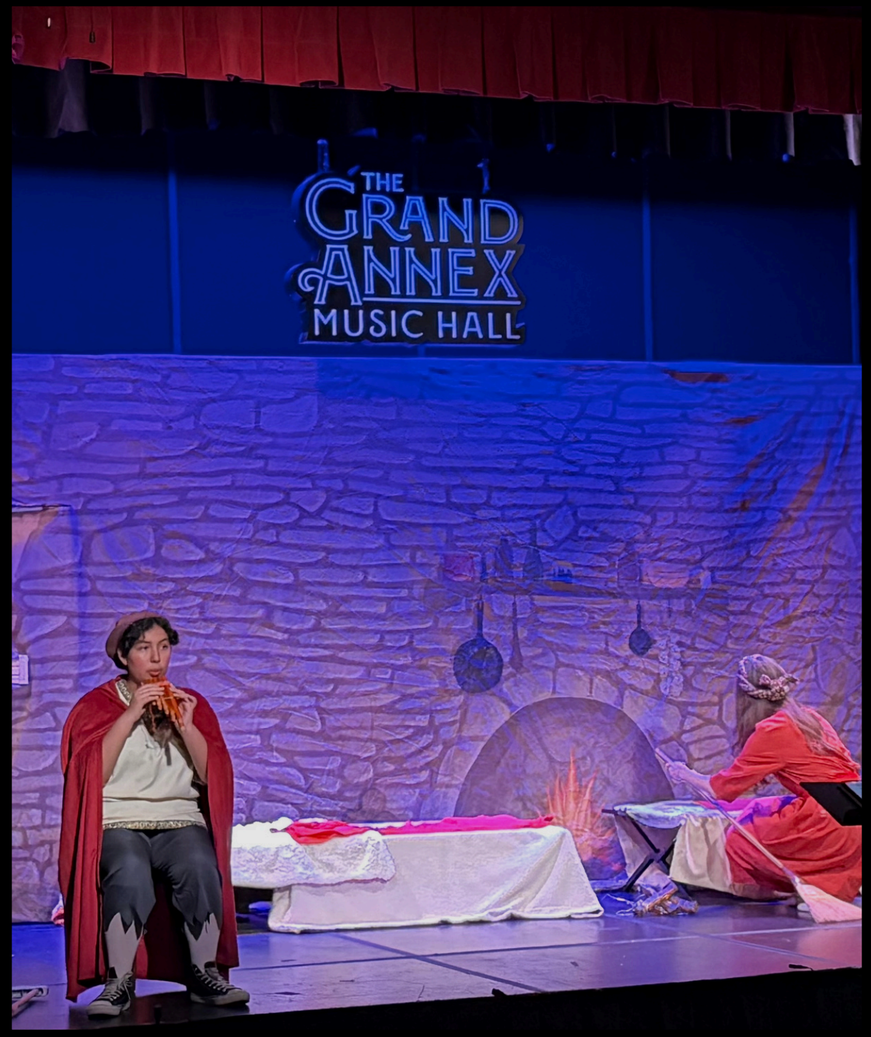
Nov 30, 2025, San Pedro, The Graand Annex
Dec 6, 2025, Downtown Los Angeles, Casa Italiana
Dec 7, 2025, Los Feliz Los Angeles, Our Mother of Good Counsel



Opera Italia
Young Opera Theater

AMAHL AND THE NIGHT VISITORS

YouTube



Opera Italia
Young Opera Theater

AMAHL AND THE NIGHT VISITORS



Zhengyingyue “Elaine” Huang

OPERA SCENES



The Pirates of Penzance

Falstaff

The Rape of Lucretia

Eugene Onegin

Zhengyingyue “Elaine” Huang

Music On Site
2025



THE RAPE OF LUCRETIA

Rooted in the ancient Roman story, this reimagined Spinning Scene places Lucretia's world in a modern ballet studio, where disciplined female bodies spin under a male gaze—revealing that even the Female Chorus who believes she is only an observer, is also being watched.

Zhengyingyue "Elaine" Huang

YouTube

THE PIRATES OF PENZANCE

As Mabel and Frederic fall in love, the other daughters awkwardly decide to give them privacy—by talking about the weather and stealing glances.

2025
Music on Site



Zhengyingyue “Elaine” Huang

YouTube

FALSTAFF

Setting in modern yoga studio, Gym moms, Alice and Meg have received Falstaff's love letters. They compare them, see that they are identical and, together with Quickly and Nannetta, resolve to punish Falstaff.

2025
Music on Site



Zhengyingyue “Elaine” Huang

YouTube

Music On Site
2025



EUGENE ONEGIN

Madame Larina and the nurse Filipyevna hear Larina's two daughters, Tatyana and Olga, singing a love song. that remind Madame Larina about her own courtship and marriage

Zhengyingyue “Elaine” Huang

YouTube



Chicago Summer Opera 2026

RINALDO

Scene 6: In a dynamic reminiscent of House of Cards, Armida and Argante prioritize political supremacy over matters of the heart. Though both harbor feelings for others, they forge a pragmatic reunion to defeat their common enemy, Rinaldo. Fueled by shared interests, they enchant a sword and prepare to initiate an all-out war.

Zhengyingyue “Elaine” Huang

YouTube

Queens College Vocal Institute 2026

LE NOZZE DI FIGARO

Belle Nuit From Les Contes d'Hoffmann
Giulietta: Sophie Hill
Nicklausse: Ambrose Cusick
Director: Elaine Huang
Piano: Nicholas Kaponyas

In this reimagined scene, Giulietta uses a flowing red cloth to weave a deadly web around the soulless bodies of her past victims, exposing this famous romantic duet as a predatory trap set to harvest souls.

YouTube



Queens College Vocal Institute 2026

LE NOZZE DI FIGARO

Sull’aria From Le Nozze di Figaro
Susanna: Bethany Leung
Contessa: Gabrielle Brockett
Director: Elaine Huang
Piano: Nicholas Kaponyas
Reimagined in contemporary Manhattan, the scene becomes a witty cyber-sting where a savvy corporate Countess dictates a poetic dating app prompt to Susanna, setting a Central Park trap to catch her philandering tech-exec husband in the act.

YouTube



Queens College Vocal Institute 2026

EL GATO MONTÉS

Torero quiero sé From El Gato Montés
Rafael: Telvin Culberson
Soleá: Grace Cazzaniga
Director: Elaine Huang
Piano: Violetta Zabbi

Moments before stepping into the deadly arena, the proud matador Rafael boldly promises to risk his life for the beautiful gypsy Soleá, who secretly trembles with fear because her heart truly belongs to an outlaw.

YouTube

Director: Olivia Yokers
Assistant Director: Zhengyingyue "Elaine" Huang, Alexandra LaVake

Music Director: Sarah Thune
Pianist-Coaches: Emma Anderson, Zachary Kierstad

Costume Designer: Jen Stephenson
Set Design/Construction: J. Bradley Baker

December 19, 7 pm
McPherson Opera House
219 S Main St
McPherson, Kansas

December 20, 7pm
Whitestone Mennonite Church
629 Crescent Dr
Hesston, Kansas

December 21, 2 pm
Kidron Bethel Village
3001 Ivy Dr.
North Newton, Kansas

December 22, 2 pm
Westwood Presbyterian Church
8007 W Maple St
Wichita, Kansas

Music on Site

AMAHL AND THE NIGHT VISITORS





Music On Site

HÄNSEL UND GRETEL

Zhengyingyue “Elaine” Huang

December 19, 7 pm
December 21, 2 pm
Greer Auditorium
Wesley L. Black Fine Arts Center
Central Christian College
McPherson, Kansas

Director: Diane Machin
Assistant Director: Zhengying "Elaine" Huang, Arthi Nandakumar

Music Director/Conductor: Stephan Gomez, Oliver Yan
Pianist-Coaches: Maggie Hinchliffe, Yihao Zhou, Jessie Bao, Andrew Chen, Aerim Kim

Costume Designer: Jen Stephenson
Set Design/Construction: J. Bradley Baker



HÄNSEL UND GRETEL



Chicago Summer Opera

RINALDO

Zhengyingyue “Elaine” Huang

Wednesday, July 8, 2026 — 7:30 PM
Saturday, July 11, 2026 — 12:00 PM

Ganz Hall
Roosevelt University
430 S Michigan Ave, Chicago, IL 60605

Chicago Summer Opera

Curtis Serafin, Conductor
Cathy Dunn, Director
Zhengyingyue Huang, Assistant Stage Director
Conner Buckley, Collaborative Pianist
Mads Reardon, Costume Designer
Diego Hernandez, Assistant Conductor



RINALDO



Queens College Vocal Institute

LA CLAMENZA DI DITO

Zhengyingyue “Elaine” Huang

WA Mozart's La Clemenza di Tito

- Location: Queens College Aaron Copland School of Music (LeFrak Concert Hall), Flushing, New York

- Date & Time: August 2nd and 3rd, 7:30 pm
- Directed by: Alex Paul Sheerin
- Assistant Director: Zhengyingyue “Elaine” Huang
- Music Directed by: Violetta Zabbi
- Conducted by: Louis Burkot



LA CLAMENZA DI DITO

Zhengyingyue “Elaine” Huang



Queens College Vocal Institute

INTO THE WOODS

Zhengyingyue “Elaine” Huang

Into the Woods

- Music and Lyrics by: Stephen Sondheim
- Book by: James Lapine
- Originally Directed on Broadway by: James Lapine
- Orchestrations by: Jonathan Tunick
- Location: Queens College Aaron Copland School of Music (LeFrak Concert Hall), Flushing, New York
- Date & Time: August 7th and 8th, 7:30 pm
- Directed by: Alex Paul Sheerin
- Music Directed by: Zachary Anderson
- Lighting: Zhengyingyue “Elaine” Huang
- Conducted by: Jana Ballard



INTO THE WOODS