

# Zhengyingyue Huang

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## WORKING/LEADERSHIP EXPERIENCE

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### RESEARCHER

#### ASIAN EXPERIENCE IN THE MIDWEST

University of Kansas Center for East Asian Studies

**Lawrence, KS**

*September 2022 - Present*

- Group studies for practice preparation interview
- Background research on the topic and the interviewee to ensure a good understanding of the subject matter and can ask informed questions
- Based on the research, prepare a list of questions to ask the interviewee. Make sure the questions are open-ended and designed to elicit detailed and informative responses.
- Conducting the interview make sure interviewee feel comfortable and at ease while also keeping the conversation focused and on track
- Recording and transcribing the interview

### BOARD OF DIRECTORS MEMBER

Asian Opera Alliance

*January 2022 - Present*

- Directed and coordinated financial and budget operations to maximize investments and increase efficiency.
- Prepared budgets for approval, including those for funding and implementation of programs.
- Represented organization and promoted objectives at networking events and trade shows.
- Coordinated board meetings and liaised with members to address critical decisions.
- Create and maintain website, social media, podcasts, and other forms of digital media

### BOARD OF DIRECTORS MEMBER

Friends Of The Lied

**Lawrence, KS**

*January 2022 - Present*

- Prepared budgets for approval, including those for funding and implementation of programs.
- Gave presentations at meetings and conventions to promote services and offerings.
- Conferred with board members, organization officials and staff members to discuss issues, coordinate activities and resolve problems.

### COMMITTEE MEMBER

KU School Of Music DEIB(DIVERSITY, EQUITY, INCLUSION, AND BELONGING)

**Lawrence, KS**

*September 2021 - Present*

- Plan, coordinate, oversee, implement and evaluate all aspects of operations for DEIB events, including planing events, invite guest, apply funds, etc. (MLK memorial day concert, Black composers works concert for Black History Month, and invite the guest Candice Hoyes for lecture, performance and master class; AAPI Month special concerts)
- Work closely with the Associate Dean for DEIB and the Board to design and execute operational plans

- Work on curriculum development workshops, presentation of seminars, programming, and development of DEIB projects
- Develop a diversity-centered recruitment strategy, in coordination with School of Music recruitment team and KU Office of Admissions
- Develop and report on a diversity-centered retention strategy for the School of Music

### **FOUNDER, PRESIDENT, DIRECTOR**

Asian Classical Music Initiative [KUACML.COM](http://KUACML.COM)

*June 2021 - Present*

- Plan, coordinate, oversee, implement and evaluate all aspects of operations for ACMI
- Promoting AAAPI musicians through website, concert, Create and maintain website, social media, podcasts, and other forms of digital media
- Work closely with the different departments (East Asian Studies, School of Music, American Studies, Student Organization), organizations (Kansas City Lyric Opera, Kansas City Chinese Associate, ) Deferent Universities (Rutgers University, Kansas State University), and the Board to design and execute operational plans
- Responsible for budgets, financial, maintenance, and facilities, grant writing
- Host ACMI International Conference, concerts (2021 concert, 2022 conference, 2023 Song of Spring Outing Premier concert at KU and 2023 conference at Rutgers University)
- Invited guest artists and Speakers (Commission works from Dr. Chen Yi ,Dr. Ke-Chia Chen, Dr. Kui Dong, Huang Ruo and Anne Leilehua Lanzilotti)

### **SECTION LEADER/ SOLOIST**

Our Savior's Lutheran Church

**Minneapolis, MN**

*June 2018 - August 2019*

- Practiced singing exercises and study with vocal coaches to develop voice and skills and rehearse for upcoming roles.
- Performed before live audiences in concerts, recitals, educational presentations and other social gatherings.
- Sung as soloist and as member of vocal group.
- Sight-read musical parts during rehearsals.
- Taught music for specific voice part.

### **PROGRAM COORDINATOR**

Shanghai Pudong Art Center

**SHANGHAI, SHANGHAI**

*January 2015 - August 2016*

- Program coordinator  
Plan events for local communities, charity concert for retired senior citizens
- Teaching opera performance studio for local citizens (both trained musicians and non-experiencing citizens)
- Collaborating with Shanghai Pudong Art Museum , k-12 Art Education Project
- Collaborating with All-China Women's Federation , Anti-domestic violence theme concerts and lectures  
k-12 choir conductor
- Conferred with directors and production staff to discuss issues, such as production and casting problems, budgets, policies and news coverage.
- Established work schedules and assigned work to staff members.
- Acted as liaison between talent and directors, providing information that performers or guests needed to prepare for appearances and communicating relevant information from guests, performers, or staff to directors.
- Selected, acquired, and maintained programs, music, films and other needed materials and obtained legal clearances for use as necessary.
- Coordinated activities between departments, such as news and programming.

- Monitored and reviewed programming to ensure that schedules were met, guidelines were adhered to and performances are of adequate quality.
- Cued announcers, actors, performers and guests.
- Developed budgets for programming and broadcasting activities and monitored expenditures to ensure that remained within budgetary limits.
- Participated in planning and execution of fundraising activities.

## TEACHING EXPERIENCE

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### VOICE INSTRUCTOR

University Of Kansas

**Lawrence, KS**

*August 2019 - Present*

- Teach applied voice lessons  
Lead studio class during professor's absence
- Work with students to develop their technical approach and musical ideas in preparation for juries and recitals
- Offer additional lesson times to aid in the preparatory stages of their repertoire
- Explained and demonstrated artistic techniques.
- Kept abreast of developments in field by reading current literature, talking with colleagues and participating in professional conferences.
- Revised and evaluated curricula, course content and methods of instruction.
- Collaborated with colleagues to address teaching and research issues.
- Prepared students for performances, exams and assessments.
- Prepared course materials, such as syllabi, homework assignments and handouts.
- Evaluated and grade students' class work, performances, projects, assignments and papers.
- Prepared and delivered lectured to undergraduate students on topics such as acting techniques, fundamentals of music and art history.
- Advised students on academic and vocational curricula and on career issues.

### MUSIC INSTRUCTOR

SHANGHAI PUDONG CITIZEN UNIVERSITY

**SHANGHAI, CHINA**

*August 2015 - August 2016*

- Conduct and rehearsal with Student Choir
- private and group voice class Instructor
- Displayed students' work in schools, galleries and exhibitions.
- Opera workshop rehearsal and performance
- Revised and evaluated curricula, course content and methods of instruction.
- Initiated, facilitated and moderate classroom discussions.
- Kept abreast of developments in field by reading current literature, talking with colleagues and participating in professional conferences.
- Maintained regularly scheduled office hours to advise and assist students.
- Evaluated and grade students' class work, performances, projects, assignments and papers.
- Organized performance groups and directed rehearsals.

### VOICE AND PIANO INSTRUCTOR

Shanghai Yuxin Education

**SHANGHAI, CHINA**

*January 2014 - July 2016*

- Teaching private Piano and Voice lesson
- Advised students on academic and vocational curricula and career issues.

- Obtained materials and supplies, such as textbooks and performance pieces.
- Maintained regularly scheduled office hours to advise and assist students.
- Kept abreast of developments in field by reading current literature, talking with colleagues and participating in professional conferences.
- Evaluated and grade students' class work, performances, projects, assignments and papers.
- Prepared students for performances, exams and assessments.
- Explained and demonstrated artistic techniques.
- Organized performance groups and directed rehearsals.

## **MUSIC INSTRUCTOR**

ShangHai Jincai High School

**SHANGHAI, CHINA**

*August 2014 - February 2015*

- Conduct and rehearsal with Student Choir
- Music class Instructor
- Director of Shanghai Pudong Art Festival, in respond to program planning and stage director
- Displayed students' work in schools, galleries and exhibitions.
- Revised and evaluated curricula, course content and methods of instruction.
- Initiated, facilitated and moderate classroom discussions.
- Kept abreast of developments in field by reading current literature, talking with colleagues and participating in professional conferences.
- Maintained regularly scheduled office hours to advise and assist students.
- Collaborated with colleagues to address teaching and research issues.
- Explained and demonstrated artistic techniques.
- Evaluated and grade students' class work, performances, projects, assignments and papers.
- Kept students informed of community events, such as plays and concerts.
- Prepared students for performances, exams and assessments.
- Organized performance groups and directed rehearsals.

## **EDUCATION**

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### **DOCTOR OF MUSICAL ARTS IN VOICE PERFORMANCE CANDIDATE**

University Of Kansas, **Lawrence, KS**

**GPA 3.97**

*May 2023*

### **MASTER OF MUSIC IN VOICE PERFORMANCE**

Temple University, **Philadelphia, PA**

*May 2018*

### **BACHELOR OF ARTS IN MUSIC IN MUSIC EDUCATION**

East China Normal University, **SHANGHAI, CHINA**

*May 2015*

## **COMPETITION AWARDS AND HONORS**

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The First Prize (Gold Medal) at Russia International Art Festival (Moscow, Russia) 2015

San Miguel Institute of Bel Canto scholarship 2017

The Third Prize at Minnesota NATS competition 2018  
Kansas City Musical Club Miller Scholarship Award 2020  
The Second Prize at Charleston International Contemporary Music Competition 2021  
2023 KU Tradition of Excellence Award

## GRANT

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2023 KU Tradition of Excellence Award (\$1,000)  
2023 DEIB Professional Development Funding (\$500)  
2023 Graduate Student opportunity Funds (\$500)  
2022 Doctoral Student Research Funds (\$1,500)  
2022 Pepsi Program Funding (\$7,000)  
  
2022 Graduate Student Travel Award (\$500)  
2022 KU Student Senates DEI Funding (\$5,000)  
2022 KU SOM Graduate Student Opportunity Funding (\$1,000)  
2020 Kansas City Musical Club Miller Scholarship Award (\$1,000)  
2018 The Third Prize at Minnesota NATS competition  
2017 San Miguel Institute of Bel Canto scholarship  
2015 The First Prize (gold medal) at Russia International Art Festival (Moscow, Russia)  
  
2014 The Third Prize at East China Normal University Music Ability Competition (including Voice, Piano, Collaborative)  
2012-2013 The Second Prize at East China Normal University Scholarship  
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2011-2012 The Third Prize at East China Normal University Scholarship

## ROLES

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The Medium / Baba/University of Central Arkansas /2013  
Falstaff(scene) / Nanetta / San Miguel Institute of Bel Canto (Mexico) / 2017  
Don Giovanni (scene)/ Zerlina / San Miguel Institute of Bel Canto (Mexico) / 2017  
Carmen (scene) / Frasquita / San Miguel Institute of Bel Canto (Mexico) / 2017  
Madama Butterfly (Scene) /Cio-Cio-san / Crittenden opera workshop / 2017  
Cosi fan tutte(scene) / Fiordiligi / Crittenden opera workshop / 2017  
Orfeo and Euridice (scene)/ Euridice / Crittenden opera workshop / 2017  
Dido and Aeneas / 2nd Witch / Temple university opera / 2017  
Hänsel und Gretel / Mutter / LAH-SOW Minneapolis / 2019  
Die Zauberflöte / Second Lady / Landlocked Opera / 2020  
The Medium /Mrs Gobineau / KU Opera / 2020  
Snow Angel (world premiere) / Soprano / KU Opera / 2021  
Suor Angelica / Suor Angelica / KU Opera / 2021

## CONFERENCE PRESENTATION

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IAWM'S 2022 CONFERENCE CALL & (HER) RESPONSE: MUSIC IN THE TIME OF CHANGE /"The Image of Female Characters in Opera Performance with the Intervention of Modern Technology"  
2022 Midwest Conference on Asian Affairs/"The Evolution of the Image of "Madama Butterfly" from the Perspective of Orientalism"

## PROFESSIONAL AFFILIATION

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Music Teacher National Association (MTNA)  
National Association of Teachers of Singing(NATS)  
INTERNATIONAL ALLIANCE FOR WOMEN IN MUSIC (IAWM)

## **EXTRACURRICULAR TRAINING**

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Austria International Piano Academy 2012  
Moscow Tchaikovsky Conservatory Master Class Yury Grigor'yev/ Natal'ya Boghelava 2015  
San Miguel Institute of Bel Canto Micheal Sylvester/Nadine Secunde/Joseph McClain/Ted Taylor/Lenore Rosenberg/Ruth Williams Hennessy/Marcie Stapp 2017  
Crittenden Opera Workshop Richard Crittenden/ Elizabeth Vrenios 2017  
LAH-SOW Minneapolis Luke Housener 2019

## **PREVIOUS TEACHER AND COACH**

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Wei Li/Christine Donahue /Randi Marrazzo/Wendy Zaro-Mullins/Julia Broxholm/Joyce Castle  
Valéry Ryvkin/Elise Auerbach/Luke Housner/Ted Taylor/Julian Ward/Joshua Greene/Mark Ferrell/Martin Katz/Carolyn Watson

## **ADDITION SKILLS**

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Piano  
Microsoft Office suite products

## **ADJUNCTION**

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2023 Orbifold Global Music Competition (Kansas City, Los Angeles, San Francisco)

## **LANGUAGES**

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- **Chinese (Mandarin)**  
Native
- **English**  
Bilingual